

BAERT GALLERY

LUDOVICA GIOSCIA

Born in 1977 in Rome, Italy
Lives and works in London, United Kingdom

EDUCATION

2004
MFA, Slade School of Art, London, UK

2000
BA (Hons.), Chelsea College of Art & Design, London, UK

SOLO EXHIBITIONS

2022
Dal mio studio si vede il mare (duo show with Lalla Lussu), Fondazione MACC, Calasetta, Italy

2020
Arturo and The Vertical Sea, Baert Gallery, Los Angeles, USA

2019
The Tenderness of Insects, VITRINE, Basel Switzerland
Pop Therapy. Lo spirito rivoluzionario delle figurine Fiorucci, Museo della Figurina, Modena, Italy

2018
Nuclear Reaction Cosmic Interaction, Ex Elettrofonica, Rome, Italy

2017
Infra White Interference curated by Fabio Carnaghi, MARS, Milan, Italy
Infinite Present, Baert Gallery, Los Angeles, USA
Shapeshifters, curated by Marina Dacci, MaxMara, London, UK
The Peacock Stage, curated by Alberta Romano, t-space, Milan, Italy

2015
Patterns of Trade (with Jebila Okongwu), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy

2014
Neurotic Seduction Astral Production, John Jones Project Space, London, UK

2013
Mineral Rush Flamingo Crush, Galleria Mangiabarche, Calasetta, Italy
Vermilion Glow Bleeds Rust, Galleria Riccardo Crespi, Milan, Italy

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2012

Forecasting Ouroboros, MACRO, Rome, Italy
Pack, Store & CleanIndex, Sydney, Australia

2010

Wild Boys, Vitrine Gallery, London, UK
Paninaro, The Agency, London, UK

2009

Papered Portraits, The Warhol, Pittsburgh, PA, USA
Mikado, Siobhan Davies Studios, London, UK
Tiger Economy, The Agency, London, UK
Tiger Economy, Sara Tecchia, New York, NY, USA

2008

The Agency, London, UK

2005

Blue Sky, Wagdas, London, UK

GROUP EXHIBITIONS

2022

Practicalities (La Vita Materiale), curated by Marina Dacci, Baert Gallery, Los Angeles, CA, USA

2021

La vie matérielle, curated by Marina Dacci and Carine Fol, La Centrale, Brussels, Belgium
day for night, curated by Dominique Hurth and Susanne Bürner, Kino International, Berlin, Germany

2020

The Collector's Room curated by Karen David, JGM Gallery, London, UK

2019

The Salon at The Wing curated by Lolita Cros, The Wing, London, UK
Habitat, curated by Alice Wilson and Dominic Beattie, JGM Gallery, London, UK
Women to Watch UK: Paper Work, Sotheby's, London, UK
Only Connect, presented and directed by ONLY CONNECT + Hitoko Urago / Soshi Matsunobe, Creative Centre Osaka, Japan
Eco Shifters, curated by Debora Hirsch and Franco Marinotti, Fondazione La Fabbrica Del Cioccolato, Torre, Switzerland

2018

La Vita Materiale, curated by Marina Dacci, Palazzo da Mosto (part of Fondazione Palazzo Magnani), Reggio Emilia, Italy
The Waiting Room, curated by Karen David, Wimbledon Space, London, UK
On Repeat, curated by Mia Nielsen, The Drake, Toronto, Canada
Summer Show, JGM Gallery, London, UK
Henley Festival, curated by French Riviera, Henley, UK
Hardest Hue To Hold, curated by Aindrea Emelife, HKS Architects, London, UK
If You Can't Stand The Heat, curated by Lindsey Mendick, Paloma Proudfoot and Ruth Pilston, Roaming Projects, London, UK

2017

Materia Montelupo. Cantieri contemporanei in ceramica, curated by Matteo Zauli, Palazzo Podestarile, Montelupo Fiorentino, Italy
You see me like a UFO, curated by Marcelle Joseph, Marcelle Joseph Projects, Ascot, UK
Window Sill, curated by Karen David, Perimeter Space (Griffin Gallery), London, UK

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Twiner #5 – La Joie de Vivre, curated by Ex Elettronica, Lounges del Corporate Hospitality degli Internazionali BNL d'Italia, Foro Italico, Rome, Italy

Homesick (cat.), curated by T-Space and part of OuterSpace, FuturDome, Milan, Italy

2016

Mannequin, curated by Karen David, Griffin Gallery, London, UK

Identify your limitations, acknowledge the periphery, curated by Alys Williams and Chris Bayley, VITRINE, London, UK

I don't wanna curate anymore, I just wanna accumulate content, curated by Angels Diaz Miralda Tena, Chalton Gallery, London, UK

Gioscia Peretti Canto, GIGA, Rome, Italy

Rosina#0, curated by Michela de Mattei and Diego Mirabella, Limone, London, UK

The Garden of Forking Paths, curated by Russel Terry, Lewisham Art House, London, UK

Toast, curated by Vincenzo Estremo and Josseline Black, Atelierhaus Salzamt, Linz, Austria

2015

Grand Magasin Deux, curated by Nat Breitenstein and French Riviera, French Riviera, London, UK

Liquid Lead, Off Biennale Cairo, project curated by Valentina Gioia Levy, Performative project taking place in various locations in Cairo, Egypt

Imitation Game: Swotting for the Turing Test, curated by Ali MacGilp Maraya Art Park, Sharjah, United Arab Emirates

2014

Material Girls and their Muses, curated by Marcelle Joseph, 84 Hatton Garden, London, UK

Èdra. Connecting Landscapes, curated by Carmen Stolfi and Untitled Association, American Academy, Rome, Italy

ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata, Public art project with posters running alongside the Tiber, Rome, Italy

At Home Salon 2014, curated by Marcelle Joseph, The Grange, Ascot, UK

2013

Liquid Sky Fits Heaven (cat.), House of Peroni, London, UK

Sculpture al Fresco III (cat.), curated by Marcelle Joseph Great Fosters, London, UK

I Killed My Father, I Ate Human Flesh, I Quiver With Joy, curated by *Invisible-Exports*, Allegra LaViola Gallery, New York, NY, USA

2012

Preposterous, La Scatola Gallery, London, UK

Product Placement (cat.), Angus-Hughes Gallery, London, UK

Westworld (cat.), curated by Julika Gittner & Jon Purnell, Xero, Kline & Coma, London, UK

Dreaming Beauties, Galleria Riccardo Crespi, Milan, Italy

Material, curated by Duro Olowu, Salon 94, New York, NY, USA

Give Me Strength in My Heart, curated by Paul Gwilliam and Miriam Austin, Copenhagen Place, London, UK

Cast Contemporaries (cat.), curated by Chris Dorsett and Margaret Stewart (part of the Edinburgh Festival), Edinburgh College of Art, Edinburgh, UK

2011

Two Peacocks (cat.), Gallery North, Newcastle, UK

Attempts to get inside the world, curated by Natasha Rosling, Lewisham Arthouse, London, UK

Apocalypstick, curated by Jeremy Willett and Sian Hislop, The Nunnery Gallery, London, UK

Re-Covering, curated by Mike Chavez-Dawson, Untitled Gallery, Manchester, UK

Never Talk to Strangers, curated by Charlotte Artus, Edel Assanti, London, UK

The Shape of Things, curated by Silia Ka Tung Ferrate Gallery, Tel-Aviv, Israel

2010

Going International, The Flag Art Foundation, New York, NY, USA

Carte Blanche, curated by Michele Robecchi, Analix Forever, Geneva, Switzerland

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Murals (cat.), curated by Martina Millà, Fundació Miró, Barcelona, Spain
Playboy Bunny Redux, curated by Eric C. Shiner, Aaron Baker and Ned West, The Warhol, Pittsburgh, CA, USA

2009

HotchPotch, curated by Magnus Vatvedt and Petter Garaas, MKII, London, UK *Publish & be Damned*, curated by Kit Hammonds and Kate Phillimore Subvision Festival, Hamburg, Germany
Fall Forward Sara Tecchia, New York, NY, USA

2008

Il Rimedio Perfetto (cat.), curated by Marco Tagliafierro, Galleria Riccardo Crespi, Milan, Italy
The Krautcho Klub, curated by 176/Zabludowicz collection and Anna-Catharina Gebbers, 176 Gallery, London, UK and The Forgotten Bar Project, Berlin, Germany
Wanderlust (cat.), curated by Ittirawee Chotirawee, Apisak Sonjod, Thanom Chapakdee and Jaruwat Wongkumjan, Srinakharinwirot University, Bangkok, Thailand
Yard Sale, Sara Tecchia, New York, NY, USA
Against Nature, curated by Ken Pratt, Vegas Gallery, London, UK
Divination, Brunswick Gallery, London, UK

2007

Why Can't We All Just Get Along? Sara Tecchia, New York, NY, USA
The Weasel contemporary art and pop music, curated by Kit Hammonds, South London Gallery, London, UK
Yourlineismakingmesowetrightnowiloveit, Sara Tecchia, New York, NY, USA
Sequence and Repetition, curated by Silia Ka Tung and Sarah Williams, Jerwood space, London, UK

2006

Are you experienced? (cat.), touring exhibition curated by Paolo Falcone and Nicolas Bourriaud Ex Mercato Ortofrutticolo, Pescara, WAX, Budapest and MNAC, Bucharest, Romania
There's something I've been meaning to tell you, curated by Ali Mac Gilp, Space Station 65, London, UK

2005

Your Balance is £12.43, Fortescue Avenue, London, UK

2004

Our Present Knowledge of the Universe, Hinterconti, Hamburg, Germany
Here we are. Where? (cat.), Galerie Stowdonia, Poznan, Poland

2003

Mutiny Bounty (cat.), Flu gallery, Belgrade and The Agency, London, UK

2002

Club Club Club, curated by Wilken Schade, Eva Stenram and Simon Wood Galerie Confort Moderne, Poitiers, France

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