

BAERT GALLERY

SELINE BURN

Born in 1995 in Wattwil, Switzerland
Lives and works in Basel, Switzerland

EDUCATION

2025 MA of Arts in Critical Image Practices and Art Education, Lucerne University of Applied Sciences and Arts
2019 BA in Illustration Fiction from the HSLU, Lucerne, Switzerland

SOLO EXHIBITIONS

2026 *Beyond Sight*, Theatre Orangerie, Geneva, Switzerland
2025 *Kairos*, Baert Gallery, Los Angeles, CA
2024 *Familiarities*, Wilde Gallery, Basel, Switzerland
2023 *In Bloom* alongside Riikka Sormunen, Everyday Moonday Gallery, Seoul, South Korea
2022 *Mother and Thistle*, Eve Leibe Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2026 Art Genève, Wilde Gallery, Geneva, Switzerland
2025 *Come-Back!*, Pully Museum of Art, Pully, Switzerland
The Peace of Wild Things, Soho Revue, London, UK
Art Genève, Wild Gallery, Geneva, Switzerland
2024 *Cantonale Berne Jura*, Musée Jurassien des Arts, Moutier, Switzerland
Furnace Creek, Kunsthalle Palazzo, Liestal, Switzerland
Kiaf, Everyday Moonday Gallery, Seoul, South Korea
Papier II, Delphian Gallery, Helsinki, Finland
2023 *Femininity, art as a self-reproduction*, Everyday Moonday Gallery, Seoul, South Korea
Flowers & Thorns, Eve Leibe Gallery, Torino, Italy
Papier, Delphian Gallery, Ligné, France
2022 *Winter is coming*, Wilde Gallery, Geneva, Switzerland
Cantonale Bern Jura, Kunsthau Pasquart, Biel, Switzerland
Cantonale Bern Jura, Kunstmuseum Thun, Thun, Switzerland
May Be Closer, Wilde Gallery, Basel Switzerland
International Women's Day Auction, AOAP, London, UK
2021 *Arte in Nuvola*, Andrea Festa Fine Art, Rome, Italy

AWARDS AND RESIDENCIES

Young Talent 2025, BNP Paribas Swiss Foundation
Eve Leibe Project Residency, London, UK

COLLECTIONS

Baloise Art Collection, Basel, CH
BNP Paribas Collection, Lugano, CH

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Seline Burn was born in 1995 in Wattwil, Switzerland. She holds a Bachelor of Arts in Illustration Fiction from the Lucerne University of Applied Sciences and Arts (HSLU) in Switzerland. She lives and works in Basel, Switzerland. Raised in various places across Switzerland, Burn expresses a longstanding desire to present her work akin to a journal, drawing inspiration from recent experiences, distant dreams and internal reflections. Focussing on the human condition, she distils these elusive themes into vibrant interplays of light and shadow, celebrating the nuances inside the context and the dynamics of family and friendship. Burn's work has been featured in exhibitions in Switzerland and abroad such as at the Kunsthhaus Pasquart (Biel, Switzerland), Kunstmuseum Thun (Switzerland), Wilde (Geneva and Basel, Switzerland), Everyday Moonday Gallery (Seoul, Korea), Eve Leibe Gallery (London, UK and Torino, Italy), Delphian Gallery (Ligné, France and Helsinki, Finland). Her work is in the permanent collection of the Baloise Art (Switzerland).