

BAERT GALLERY

ANA KARKAR

Born in San Francisco, CA
Lives and works in Paris, France

EDUCATION

2013 – 2016
TURPS Art School, London, UK

2005 – 2010
Université Panthéon-Sorbonne, Arts et Science de l'Art, Paris, France

2004 – 2008
École Nationale Supérieure des Beaux-Arts de Paris

2002 – 2004
San Francisco Art Institute, USA

SOLO EXHIBITIONS

2024
Almine Rech, *Whole Cookie*, London, UK

2023
Almine Rech, *LOVECHILD*, Brussels, Belgium
Galerie Marguo, *Kiaf Seoul 2023*, Seoul, Korea
Baert Gallery, *Box of Earth*, Los Angeles, CA
Nosbaum Reding, *Art Brussel*, Brussel, Belgium
Nosbaum Reding, *Villains Vault*, Luxembourg

2022
Galerie Marguo, *Return From Exile*, Paris, France

2019
We value your privacy, DZIALDOV, Berlin, Germany
Spine to Perform an Exorcism, Copie Service, Paris, France

2018
Where there's smoke, Le Consulat de la Gaité, Paris, France

2015
Unmanifest Territories, Meta-Gallery, Museum of Contemporary Art North Miami, USA

SELECTED GROUP EXHIBITIONS

2021
Seasons of Nebula, N.104 Gallery, Tokyo Japan
Portraits et figuration, regard sur la scène française, curated by Hervé Mikaeloff,
ArtParis & Hors Cadre at Grand Palais Ephémère, Paris
MISA Discoveries, König Galerie, Berlin
Messe in St Agnes, König Galerie, Berlin

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Iwakan 2, Tata bookshop, Tokyo
Intimations, Horscadre, Paris

2020

Brussels Galerie Ephémère, Nosbaum Reding, Bruxelles

2019

Just So Stories, Nosbaum Reding, Luxembourg
Café Spit, Galerie PCP, Paris, France

2018

Submission Friday, SFMOMA, online
Colourful Chaos, by Fluxkunst, Laundry Artspace, Brisbane, Australia

2017

L'homme Sauvage, Dzaldov, Berlin, Germany
Et Tu, Art Brute?, Andrew Edlin Gallery, New York, USA
Night School, La Galerie 36 rue Notre Dame de Nazareth, Paris, France
BYOB_Lx, Zaratan Arte Contemporânea, Lisbon, Portugal
„... why not hug the strangers.“, Dzaldov, Berlin, Germany

2016

Submission Friday, SFMOMA, online
Turps Correspond, The Artworks, Halifax, UK
IR11, Edinburgh, UK
Londonewcastle Project Space, London, UK

2015

Malfunction, Dzaldov, Berlin, Germany
Cold on the Outside, Glasgow Openhouse, UK
FTO #2, Passage Choiseul, Paris, France
Figure This Out, Assembly House, Leeds, UK

2014

Correspond, Turps Painting Studio, London, UK
Re-Boot, Dzaldov, Berlin, Germany

2012

Surf Your Mind, Galerie Christian Berst, Paris, France

2010

Centre Commerciale Sans Commerce, CHIC Art Fair, Cité de la Mode et du Design, Paris, France
Chez Jack, Centre Culturel Auguste Dobel, Paris, France

2009

Chemins de Fer, « La Petite Ceinture » 75020, Paris, France

2008

Untitled, Centre Saint Charles, Paris, France

2006

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I V Y Paris, Carrousel du Louvre, Paris, France

NEW MEDIA PROJECTS

2010-2015

Art Wall, Louis Vuitton interactive exhibition space, online

2015

"Never Ending Story" video installation, *Volez, Voguez, Voyagez*, Grand Palais, Paris, France
Series 2 interactive animation, online

2011

Louis Vuitton - Marc Jacobs aux Arts Décoratifs digital animation, online
Louis Vuitton Voyages Beijing animation and minisite, online

GRANTS / RESIDENCIES

2014

Atelier Austmarka Artist in Residence Grant, Norway

PUBLICATIONS

2021

September - *A Art Paris 2021, des retrouvailles enjouées*, Le Figaro

<https://www.lefigaro.fr/arts-expositions/a-l-art-paris-2021-des-retrouvailles-enjouees-20210910>

September - *Il y a du Schiele chez Ana Karkar!* Le Quotidien de l'Art

<https://www.lequotidiendelart.com/articles/20307-regard-sur-la-sc%C3%A8ne-fran%C3%A7aise-portrait-et-figuration.html>

2020

August - Manon Saily, directrice de Hors-Cadre: « Plus que jamais, je crois en la valeur ajoutée du modèle nomade de la galerie » Toute la Culture

<https://toutelaculture.com/arts/manon-saily-directrice-de-hors-cadre-plus-que-jamais-je-crois-en-la-valeur-ajoutee-du-modele-nomade-de-la-galerie/>

July – *Room with a view: Ana Karkar*, Loewe Contemporary

2019

July – *Ana Karkar What's it like to be an artist in the information age?* The Gallery

<https://www.thegallery.com/post/what-s-it-like-to-be-an-artist-in-the-information-age>

2018

October – *Ana Karkar's Where There's Smoke*, Le [consulat.org](http://www.leconsulat.org)

http://www.leconsulat.org/expositions/exposition_where_there_s_smoke/

2017

May – *Writer Lara Konrad Interviews Ana Karkar*, Coeval Magazine

<http://www.coeval-magazine.com/coeval/ana-karkar>

May – *Carte Blanche à Xaver von Mentzingen :*

Double Je, construire l'image des autres et/ou créer sa propre image, Mowwgli

2016

Psych Out: Ana Karkar, Seymour Projects

Turps Correspond, exhibition catalogue

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2014

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2012

Mindsurf, exhibition catalogue

2010

CHIC Art Fair, FAD Magazine

<http://fadmagazine.com/2010/10/19/chic-art-fair-halfslant-22nd-25th-october-2010-at-cite-de-la-mode-et-du-design-paris/>

Halfslant at CHIC Art Fair, Halfslant.com

<http://www.halfslant.com/?p=93>

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