

BAERT GALLERY

CHRISTOPHER PAGE

1984 Born in the United Kingdom
Lives and works in Dorset, UK

EDUCATION

2011 MFA Painting, Yale School of Art, USA
2007 BA Fine Art, Central St Martins, London, UK

SOLO & TWO-PERSON EXHIBITIONS

2026 *In vain your image comes to me*, Ben Hunter Gallery, London, UK
Bar Far (with Clementine Keith-Roach), Rome, Italy
2025 *The Work of Fire* (with Clementine Keith-Roach), Alkinois, Athens, Greece
2024 *Picturesque*, Baert Gallery, Los Angeles, USA
2023 *Earth Sky Body Ruins* (with Clementine Keith-Roach), Ben Hunter, London, UK
2022 *Fading Light in the Picture Gallery*, Dirimart, Istanbul, Turkey
Knots (with Clementine Keith-Roach), P.P.O.W., New York, USA
2021 *Shadows & Reflections*, Ben Hunter, London, UK
Interior. (Evening.), Blue Mountain School, London, UK
2020 Frieze New York, Ben Hunter, New York, USA
2019 *The Four Seasons*, Bill Brady Gallery, Miami, USA
2018 Art Brussels, Ben Hunter, Brussels, Belgium
/Cloud/, Ben Hunter, London, UK
Opening, Baert Gallery, Los Angeles, USA
2017 *Christopher Page: Blind Gallery*, Museu de Arte Moderna, Rio de Janeiro, Brazil
HIGH NOON, Hunter/Whitfield, London, UK
Exterior (Morning), UNIT9, London, UK
2016 *Nocturne*, Lord Ludd, Philadelphia, USA
Residuals, (curated by Chris Sharp), Instituto Inclusartiz, Rio de Janeiro, Brazil
2015 *Dawn*, Hunter/Whitfield, London, UK
2014 *Pictures*, Sushi Bar Gallery, New York, USA
2012 *Bespoke Solutions*, Hannah Barry Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2025 *44 Duke Street St James's*, Ben Hunter, London, UK
Holes, Cliffold Gallery, Colgate University, USA
Spectre, Newchild Gallery, Brussels, Belgium
Best Self, Brooke Bennington London, UK
The Desk, Blue Mountain School, London, UK
2024 *Cupid*, Elizabeth Xi Bauer, London, UK
AUERBACH, HAMANA, HEPWORTH, PAGE, SASRAKU, Ben Hunter, London, UK
Present Tense, Hauser & Wirth, Somerset, UK
Painting, As It Were, Kadel Willborn, Dusseldorf, Germany
Suppose You Are Not There (from the Ömer Koç Collection), Arter Istanbul, Istanbul, Turkey
2023 *Real Fake Door*, Arsenal Contemporary, New York, USA
TERRA (curated by Jenn Ellis and Emie Diamond), Burgundy, France

- Foolish Fire*, Newchild Gallery, Brussels, Belgium
 Art Brussels, Newchild Gallery, Brussels, Belgium
I'll Be Your Mirror (online) curated by Beth Greenacre, Vortic Curated
Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, New York, USA
- 2022 *Fire Sermon*, Public Gallery, London, UK
Mimicries, Ben Hunter, London, UK
- 2021 Art Basel Miami Beach, P.P.O.W., Miami, USA
Painting Stone, Villa Lontana, Rome, Italy
- 2019 Frieze (online), Ben Hunter, New York, USA
Sunvault, Studioli Roma, Rome, Italy
- 2018 Masterpiece, Ben Hunter, London, UK
Interiority, Ben Hunter, London, UK
Full Haus: The Seeld Library, MOCA storefront, Los Angeles, USA
- 2017 *Mourning Play*, Nitra Gallery, Athens, Greece
Creative Operational Solutions, Para Site, Hong Kong
- 2016 *The National or The Skip*, The Averard Hotel (Slate Projects), London, UK
Demimonde, Amberwood House (Slate Projects), London, UK
- 2015 *Screen Space*, The Pickle Factory (Slate Projects), London, UK
- 2014 *Tokyo in the Fall*, Gerald Moore Gallery, London, UK
Points of Contact, No Format Gallery, London, UK

AWARDS AND RESIDENCIES

- 2016 Instituto Inclusartiz, Rio de Janeiro, Brazil

PUBLIC COLLECTIONS

- The Potteries Museum & Gallery, Stoke-on-Trent, UK
 Museu de Arte Moderna, Rio de Janeiro, Brazil