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**BENJAMIN RENOUX**

Born in 1986 in Abidjan, Ivory Coast  
Lives and works in Paris and Berlin

**EDUCATION**

2012-2014

Master of Fine Art, Central Saint Martins College of Art and Design, London, UK

2004-2010

Studied Cinema and History of Art in San Francisco and Paris

**SOLO EXHIBITIONS**

2018

*Dance With Nothing And Repeat*, Baert Gallery, Los Angeles, USA

2017

*Caryatids*, Baert Gallery, Los Angeles, USA

2016

*Illusioni Spaziotempo*, Golab Space, Milan, Italy

2015

*Mues*, Galerie Antoine Laurentin, Paris, France

*Miroirs & Crépuscules*, Twelve Star Gallery, French Insitute, Europe House, London, UK

*Galerie Antoine Laurentin*, Paris, France

*Keep yourself from idols*, Galerie Hervé Lancelin, Luxembourg, Luxembourg

2012

*Anesthésies*, Galerie Quai Est, Ivry-sur-Seine, France

2011

*L'instant T*, curated by Juliette Giovannoni, Espace d'Art Contemporain Les Salaisons, Romainville, France

2010

Chapelle Pomme Z, Reims, France

**GROUP EXHIBITIONS**

2017

Children Action Charity Project, Parc des Bastions, Geneva, Switzerland

*Periscope...*, Ncontemporary, Milan, Italy

*14 secondes*, curated by Marie de Paris, Centre 116, Montreuil, France

*Cabinet Da End 07*, Galerie Da End, Paris, France

*Ricordi Futuri 2.0*, curated by Ermanno Tedeschi, Museo del Novecento, Turin, Italy

2016

*Art is Hope 2016*, in favor of LINK for AIDES, Galerie Perrotin, Paris, France

*When something happens again it starts to feel normal*, Ncontemporary Project Space, Torino, Italy

*A y regarder de près*, Collection départementale d'art contemporain, Pierrefitte, France

*Festival Circulation(s)*, 104, Paris, France

*Part of us*, Lethaby Gallery, London, UK

*Cabinet Da End 06*, Galerie Da End, Paris, France

*D'autres possibles*, curated by Thomas Fort, Pavillon Vendôme, Clichy la Garenne, France

2015

*Art is Hope 2015*, PIASA, Paris, France

*Petits drames / Bonheur invisible*, Galerie Da-End, Paris, France

Auction 60ème Salon de Montrouge, Beffroi, Montrouge, France

*This new feeling*, Curation degree show at Central Saint Martins College of Arts and Design London, UK

*60th Salon de Montrouge*, Beffroi, Montrouge, France

*Opening Night*, Galerie Chabah Yelmani, Bruxelles, Belgium

2014

Galerie Hervé Lancelin, Luxembourg, Luxembourg

Degree Show, Central Saint Martins, Lethaby Gallery, London, UK

*Live in your dreams !*, curated by Stéphane Verlet-Bottéro, The Crypt Gallery, London, UK

*Big Street Project*, Central Saint Martins College of Art and Design, London, UK

2013

*Tomorrow, I'll be Elsewhere (part 2)*, curated by Sonja Vrkić and Noemi Niederhauser, Royal Academy of Art, London, UK

Auction Exhibition, Lethaby Gallery, London, UK

*Tomorrow, I'll be Elsewhere (part 1)*, curated by Sonja Vrkić and Noemi Niederhauser, Aside Bside Gallery, London, UK

*Etchings and Screenprints*, Byam Shaw Building, Central Saint Martins, London, UK

*In Transit, V22*, London, UK

2011

*Body No / Body*, Galerie Bertrand Grimont, Paris, France

2010

*Carré des Nominés*, Chic Art Fair, Paris, France

#### **AWARDS**

2015

60<sup>ème</sup> Salon de Montrouge, shortlisted