

BAERT GALLERY

JEBILA OKONGWU

Born in 1975 in London, United Kingdom
Lives and works in Rome, Italy

EDUCATION

- 1996 Post-graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne, Australia
- 1993 Bachelor of Arts (Visual Art), Monash University, Melbourne, Australia

SOLO/DUO EXHIBITIONS

- 2024 EXPO Chicago, Navy Pier, Chicago, USA
- 2019 UNTITLED, Art Miami Beach, Miami, USA
Jebila Okongwu, Baert Gallery, Los Angeles, USA
- 2018 *Schengen*, Villa Romana, curated by Justin Randolph Thompson and Janine Gaelle, Florence, Italy
Manhattan Office, Art in Buildings – 125 Maiden Lane, curated by Jennie Lamensdorf, New York City, USA
- 2017 *The Legitimacy of Brutality*, Baert Gallery, Los Angeles, USA
- 2015 *Patterns of Trade* (with Ludovica Gioscia), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy
- 2013 *River Crossing*, Galleria Lorcan O'Neill, Rome, Italy
Nina & Stevie, MACRO Pelanda, Rome, Italy
- 2012 *The Hawker* (performance), *Roma Contemporary*, MACRO Museum of Contemporary Art, Rome, Italy
The Other Art Fair, Ambika, London, UK
Banana Republic, Gallery Barry Keldoulis, Sydney, Australia
- 2001 *Synthetic Abstractions*, Rialto Project Space, Rome, Italy
- 1999 *Jebila Wolfe-Okongwu: Inedito*, Futuro Associazione Culturale, Rome, Italy

GROUP EXHIBITIONS

- 2025 *Cardboard: Infinite Possibilities*, curated by Ann Weber, Wönzimer Gallery, Los Angeles, CA
Neon Dust, GR Gallery, New York City, USA
- 2023 *Maschera*, Struttura, Rome, Italy
- 2022 *Salon in Sabina*, Demoni Danzanti, Torri in Sabina, Italy
- 2022 *Black Future: Auriea Harvey and Jebila Okongwu*, Temple University Rome Gallery of Art, Rome, Italy
- 2021 Summer group exhibition, Baert Gallery, Los Angeles, CA
- 2020 *Friends and Friends of Friends*, Scholssmuseum, Linz, Austria
- 2017 *Unmasked & Liquid State*, Axis Gallery, New York City, USA
- 2016 *Toast*, Atelierhaus Salzamt, Linz, Austria
Qui e Altrove (performance), curated by Valentina Gioia Levy, Villa Ada, Rome, Italy
- 2015 *Nero Su Bianco*, curated by Robert Storr, Lyle Ashton Harris and Peter Benson Miller, The American Academy in Rome, Italy
- 2014 *The Go Between: A selection of International Emerging Artists from the Ernesto Esposito Collection*, curated by Eugenio Viola, Museo Nazionale di Capodimonte, Naples, Italy
- 2013 *Un Altro Natale*, Casa della Letteratura, Rome, Italy
- 2012 *African and African-Caribbean Design Diaspora: Untold Gold*, The Bargehouse, London, UK
Savorr VIII, Samson and Hercules House, Norwich, UK
- 2011 *Fabula in Art*, Museum San Salvatore in Lauro, Rome, Italy

- 2010 *Passion Is The Difference*, LipanjePuntin artecontemporanea, Trieste, Italy
 2005 *Five Painters*, Critical Mass, Brooklyn, New York, USA
 1999 *Simbiosi: Il Segno e il Simbolo*, Gallese Museum of Contemporary Art, Gallese, Italy
12 Artisti: Collettiva d'Arte Contemporanea, Extra Gallery, Rome, Italy
Riot, Vernice Associazione Culturale, Mattatoio di Testaccio, Rome, Italy

RESIDENCIES

- 2018 International Guest Artist Residency, Villa Romana, Florence, Italy
 2017 Art Omi, Omi International Art Center, Ghent, New York, USA

SELECTED COLLECTIONS

- Landesmuseum, Linz, Austria
 Collezione Ernesto Esposito, Naples, Italy
 The Francis J. Greenburger Collection, New York, USA

PUBLICATIONS & PRESS

- 2020 *Friends and Friends of Friends*, Exhibition catalogue, Distanz, Berlin, ISBN 9783954763825
Neues Volksblatt, Innovative Exhibition in the middle of Covid-Trauma, Astrid Braun, 1st October, Linz, Austria
Kronen Zeitung, Museum makes way for Andy Warhols of today, Jasmin Gaderer, 1st October, Vienna, Austria
Graphite Interdisciplinary Arts Journal, Issue No. 11, *Fruit*, Hammer Museum, Los Angeles
- 2019 *As Brilliant as the Sun*, Camilla Boemio, Vanilla Edizioni, Savona, ISBN 9788860574473
Artillery Magazine, Review of the exhibition "Jebila Okongwu" at Baert Gallery, Max King Kap, Los Angeles, 5th November, p.52
Los Angeles Times, Banana Boxes, BDSM gear and the intended message of artist Jebila Okongwu, Sharon Mizota, 15th October
100 Sculptors of Tomorrow, Kurt Beers, Thames & Hudson, London, p. 172-173
- 2015 *ArtReview, Black On White?*, Mike Watson, vol.67, no. 6, September, p.51
Nero su Bianco, Exhibition catalogue, Nero, Rome, ISBN 9788897503613
- 2014 *The Go Between, A Selection of International Emerging Artists from the Ernesto Esposito Collection*, Exhibition catalogue, Cura Books, Rome, ISBN 9788897889229
- 2013 *Corriere della Sera, Il Natale dell'arte giovane*, Lauretta Colonnelli, Wednesday 18th December, No. 299, p.17
La Repubblica, Wolfe-Okongwu e Sahib opere d'arte cosmopolite, Linda de Sanctis, Tuesday 23rd April
- 2012 *Art Monthly Australia, Rome is Home but the World is Wider*, Jan Jones, Issue 252 August, p. 48-50
The Sydney Morning Herald, 24 Hours The Arts Diary, Thursday February 16th, No. 54403, p.14
- 2011 *Fabula in Art*, Text Jonathan Turner, Il Cigno GG Edizioni, Roma, p.138-139, ISBN-9788878312654
- 2010 *Nigerian Compass, Jebila: Home from Rome with art*, Chuka Nnabuife, vol. 3, no. 802, Friday August 6th, p.28-29
- 1999 ARTnews, *Jebila Wolfe-Okongwu, Review of Exhibition at Futuro Rome*, Jonathan Turner, vol. 98, no.9, October, p.202