

BAERT GALLERY

JEBILA OKONGWU

Born in 1975 in London, United Kingdom
Lives and works in Rome, Italy

EDUCATION

- 1996 Post-graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne, Australia
- 1993 Bachelor of Arts (Visual Art), Monash University, Melbourne, Australia

SOLO/DUO EXHIBITIONS

- 2024 EXPO Chicago, Navy Pier, Chicago, USA
- 2019 UNTITLED, Art Miami Beach, Miami, USA
Jebila Okongwu, Baert Gallery, Los Angeles, USA
- 2018 *Schengen*, Villa Romana, curated by Justin Randolph Thompson and Janine Gaelle, Florence, Italy
Manhattan Office, Art in Buildings – 125 Maiden Lane, curated by Jennie Lamensdorf, New York City, USA
- 2017 *The Legitimacy of Brutality*, Baert Gallery, Los Angeles, USA
- 2015 *Patterns of Trade* (with Ludovica Gioscia), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy
- 2013 *River Crossing*, Galleria Lorcan O'Neill, Rome, Italy
Nina & Stevie, MACRO Pelanda, Rome, Italy
- 2012 *The Hawker* (performance), *Roma Contemporary*, MACRO Museum of Contemporary Art, Rome, Italy
The Other Art Fair, Ambika, London, UK
Banana Republic, Gallery Barry Keldoulis, Sydney, Australia
- 2001 *Synthetic Abstractions*, Rialto Project Space, Rome, Italy
- 1999 *Jebila Wolfe-Okongwu: Inedito*, Futuro Associazione Culturale, Rome, Italy

GROUP EXHIBITIONS

- 2023 *Maschera*, Struttura, Rome, Italy
- 2022 *Salon in Sabina*, Demoni Danzanti, Torri in Sabina, Italy
- 2022 *Black Future: Auriea Harvey and Jebila Okongwu*, Temple University Rome Gallery of Art, Rome, Italy
- 2021 Summer group exhibition, Baert Gallery, Los Angeles, CA
- 2020 *Friends and Friends of Friends*, Scholssmuseum, Linz, Austria
- 2017 *Unmasked & Liquid State*, Axis Gallery, New York City, USA
- 2016 *Toast*, Atelierhaus Salzamt, Linz, Austria
Qui e Altrove (performance), curated by Valentina Gioia Levy, Villa Ada, Rome, Italy
- 2015 *Nero Su Bianco*, curated by Robert Storr, Lyle Ashton Harris and Peter Benson Miller, The American Academy in Rome, Italy
- 2014 *The Go Between: A selection of International Emerging Artists from the Ernesto Esposito Collection*, curated by Eugenio Viola, Museo Nazionale di Capodimonte, Naples, Italy
- 2013 *Un Altro Natale*, Casa della Letteratura, Rome, Italy
- 2012 *African and African-Caribbean Design Diaspora: Untold Gold*, The Bargehouse, London, UK
Savorr VIII, Samson and Hercules House, Norwich, UK
- 2011 *Fabula in Art*, Museum San Salvatore in Lauro, Rome, Italy
- 2010 *Passion Is The Difference*, LipanjePuntin artecontemporanea, Trieste, Italy
- 2005 *Five Painters*, Critical Mass, Brooklyn, New York, USA

- 1999 *Simbiosi: Il Segno e il Simbolo*, Gallese Museum of Contemporary Art, Gallese, Italy
12 Artisti: Collettiva d'Arte Contemporanea, Extra Gallery, Rome, Italy
Riot, Vernice Associazione Culturale, Mattatoio di Testaccio, Rome, Italy

RESIDENCIES

- 2018 International Guest Artist Residency, Villa Romana, Florence, Italy
2017 Art Omi, Omi International Art Center, Ghent, New York, USA

SELECTED COLLECTIONS

- Landesmuseum, Linz, Austria
Collezione Ernesto Esposito, Naples, Italy
The Francis J. Greenburger Collection, New York, USA

PUBLICATIONS & PRESS

- 2019 *100 Sculptors of Tomorrow*, Kurt Beers, Thames & Hudson, London, p. 172-173
2015 *ArtReview, Black On White?*, Mike Watson, vol.67, no. 6, September, p.51
Nero su Bianco, Exhibition catalogue, Nero, Rome, ISBN 9788897503613
2014 *The Go Between, A Selection of International Emerging Artists from the Ernesto Esposito Collection*, Exhibition catalogue, Cura Books, Rome, ISBN 9788897889229
2013 *Corriere della Sera, Il Natale dell'arte giovane*, Laretta Colonnelli, Wednesday 18th December, No. 299, p.17
La Repubblica, Wolfe-Okongwu e Sahib opere d'arte cosmopolite, Linda de Sanctis, Tuesday 23rd April
2012 *Art Monthly Australia, Rome is Home but the World is Wider*, Jan Jones, Issue 252 August, p. 48-50
The Sydney Morning Herald, 24 Hours The Arts Diary, Thursday February 16th, No. 54403, p.14
2011 *Fabula in Art*, Text Jonathan Turner, Il Cigno GG Edizioni, Roma, p.138-139, ISBN-9788878312654
2010 *Nigerian Compass, Jebila: Home from Rome with art*, Chuka Nnabuike, vol. 3, no. 802, Friday August 6th, p.28-29
1999 ARTnews, *Jebila Wolfe-Okongwu, Review of Exhibition at Futuro Rome*, Jonathan Turner, vol. 98, no.9, October, p.202