

BAERT GALLERY

JEBILA OKONGWU

Born in 1975 in London, United Kingdom
Lives and works in Rome, Italy

EDUCATION

1996

Post-graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne, Australia

1993

Bachelor of Arts (Visual Art), Monash University, Melbourne, Australia

SOLO EXHIBITIONS

2019

Jebila Okongwu, Baert Gallery, Los Angeles, USA

2018

Schengen, Villa Romana, curated by Justin Randolph Thompson and Janine Gaele, Florence, Italy

Manhattan Office, Art in Buildings – 125 Maiden Lane, curated by Jennie Lamensdorf, New York City, USA

2017

The Legitimacy of Brutality, Baert Gallery, Los Angeles, USA

2015

Patterns of Trade (with Ludovica Gioscia), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy

2013

River Crossing, Galleria Lorcan O'Neill, Rome, Italy

Nina & Stevie, MACRO Pelanda, Rome, Italy

2012

The Hawker (performance), Roma Contemporary, MACRO Museum of Contemporary Art, Rome, Italy

The Other Art Fair, Ambika, London, UK

Banana Republic, Gallery Barry Keldoulis, Sydney, Australia

2001

Synthetic Abstractions, Rialto Project Space, Rome, Italy

1999

Jebila Wolfe-Okongwu: Inedito, Futuro Associazione Culturale, Rome, Italy

GROUP EXHIBITIONS

2021

Summer group exhibition, Baert Gallery, Los Angeles, CA

2020

Friends and Friends of Friends, Scholssmuseum, Linz, Austria

2017

Unmasked & Liquid State, Axis Gallery, New York City, USA

2016

Toast, Atelierhaus Salzamt, Linz, Austria

Qui e Altrove (performance), curated by Valentina Gioia Levy, Villa Ada, Rome, Italy

2015

Nero Su Bianco, curated by Robert Storr, Lyle Ashton Harris and Peter Benson Miller, The American Academy in Rome, Italy

2014

The Go Between: A selection of International Emerging Artists from the Ernesto Esposito Collection, curated by Eugenio Viola, Museo Nazionale di Capodimonte, Naples, Italy

2013

Un Altro Natale, Casa della Letteratura, Rome, Italy

2012

African and African-Caribbean Design Diaspora: Untold Gold, The Bargehouse, London, UK
Savorr VIII, Samson and Hercules House, Norwich, UK

2011

Fabula in Art, Museum San Salvatore in Lauro, Rome, Italy

2010

Passion Is The Difference, LipanjePuntin artecontemporanea, Trieste, Italy

2005

Five Painters, Critical Mass, Brooklyn, New York, USA

1999

Simbiosi: Il Segno e il Simbolo, Gallese Museum of Contemporary Art, Gallese, Italy

12 Artisti: Collettiva d'Arte Contemporanea, Extra Gallery, Rome, Italy

Riot, Vernice Associazione Culturale, Mattatoio di Testaccio, Rome, Italy

2010

Passion Is The Difference, LipanjePuntin artecontemporanea, Trieste, Italy

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Riot, Vernice Associazione Culturale, Mattatoio di Testaccio, Rome, Italy

RESIDENCIES

2018

International Guest Artist Residency, Villa Romana, Florence, Italy

2017

Art Omi, Omi International Art Center, Ghent, New York, USA

PUBLICATIONS & PRESS

2019

100 Sculptors of Tomorrow, Kurt Beers, Thames & Hudson, London, p. 172-173

2015

ArtReview, Black On White?, Mike Watson, vol.67, no. 6, September, p.51

Nero su Bianco, Exhibition catalogue, Nero, Rome, ISBN 9788897503613

2014

The Go Between, A Selection of International Emerging Artists from the Ernesto Esposito Collection, Exhibition catalogue, Cura Books, Rome, ISBN 9788897889229

2013

Corriere della Sera, Il Natale dell'arte giovane, Laretta Colonnelli, Wednesday 18th December, No. 299, p.17

La Repubblica, Wolfe-Okongwu e Sahib opere d'arte cosmopolite, Linda de Sanctis, Tuesday 23rd April

2012

Art Monthly Australia, Rome is Home but the World is Wider, Jan Jones, Issue 252 August, p. 48-50

The Sydney Morning Herald, 24 Hours The Arts Diary, Thursday February 16th, No. 54403, p.14

2011

Fabula in Art, Text Jonathan Turner, Il Cigno GG Edizioni, Roma, p.138-139, ISBN-9788878312654

2010

Nigerian Compass, Jebila: Home from Rome with art, Chuka Nnabuife, vol. 3, no. 802, Friday August 6th, p.28-29

1999

ARTnews, Jebila Wolfe-Okongwu, *Review of Exhibition at Futuro Rome*, Jonathan Turner, vol. 98, no.9, October, p.202