

# BAERT GALLERY

## JEBILA OKONGWU

Born in 1975 in London, United Kingdom  
Lives and works in Rome, Italy

### EDUCATION

1996

Post-graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne, Australia

1993

Bachelor of Arts (Visual Art), Monash University, Melbourne, Australia

### SOLO EXHIBITIONS

2019

*Jebila Okongwu*, Baert Gallery, Los Angeles, USA

2018

*Schengen*, Villa Romana, curated by Justin Randolph Thompson and Janine Gaelle, Florence, Italy

*Manhattan Office*, Art in Buildings – 125 Maiden Lane, curated by Jennie Lamensdorf, New York City, USA

2017

*The Legitimacy of Brutality*, Baert Gallery, Los Angeles, USA

2015

*Patterns of Trade* (with Ludovica Gioscia), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy

2013

*River Crossing*, Galleria Lorcan O'Neill, Rome, Italy

*Nina & Stevie*, MACRO Pelanda, Rome, Italy

2012

*The Hawker (performance)*, *Roma Contemporary*, MACRO Museum of Contemporary Art, Rome, Italy

*The Other Art Fair*, Ambika, London, UK

*Banana Republic*, Gallery Barry Keldoulis, Sydney, Australia

2001

*Synthetic Abstractions*, Rialto Project Space, Rome, Italy

1999

*Jebila Wolfe-Okongwu: Inedito*, Futuro Associazione Culturale, Rome, Italy

### BAERT GALLERY

1923 S Santa Fe Avenue

Los Angeles, CA 90021

+ 1 213 537 0737

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## GROUP EXHIBITIONS

2021

Summer group exhibition, Baert Gallery, Los Angeles, CA

2020

*Friends and Friends of Friends*, Scholssmuseum, Linz, Austria

2017

*Unmasked & Liquid State*, Axis Gallery, New York City, USA

2016

*Toast*, Atelierhaus Salzamt, Linz, Austria

*Qui e Altrove* (performance), curated by Valentina Gioia Levy, Villa Ada, Rome, Italy

2015

*Nero Su Bianco*, curated by Robert Storr, Lyle Ashton Harris and Peter Benson Miller, The American Academy in Rome, Italy

2014

*The Go Between: A selection of International Emerging Artists from the Ernesto Esposito Collection*, curated by Eugenio Viola, Museo Nazionale di Capodimonte, Naples, Italy

2013

*Un Altro Natale*, Casa della Letteratura, Rome, Italy

2012

*African and African-Caribbean Design Diaspora: Untold Gold*, The Bargehouse, London, UK  
*Savorr VIII*, Samson and Hercules House, Norwich, UK

2011

*Fabula in Art*, Museum San Salvatore in Lauro, Rome, Italy

2010

*Passion Is The Difference*, LipanjePuntin artecontemporanea, Trieste, Italy

2005

*Five Painters*, Critical Mass, Brooklyn, New York, USA

1999

*Simbiosi: Il Segno e il Simbolo*, Gallese Museum of Contemporary Art, Gallese, Italy

*12 Artisti*, Collettiva d'Arte Contemporanea, Extra Gallery, Rome, Italy

*Riot*, Vernice Associazione Culturale, Mattatoio di Testaccio, Rome, Italy

2010

*Passion Is The Difference*, LipanjePuntin artecontemporanea, Trieste, Italy

2005

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## **RESIDENCIES**

2018

International Guest Artist Residency, Villa Romana, Florence, Italy

2017

Art Omi, Omi International Art Center, Ghent, New York, USA

## **PUBLICATIONS & PRESS**

2019

*100 Sculptors of Tomorrow*, Kurt Beers, Thames & Hudson, London, p. 172-173

2015

*ArtReview, Black On White?*, Mike Watson, vol.67, no. 6, September, p.51  
*Nero su Bianco*, Exhibition catalogue, Nero, Rome, ISBN 9788897503613

2014

*The Go Between, A Selection of International Emerging Artists from the Ernesto Esposito Collection*, Exhibition catalogue, Cura Books, Rome, ISBN 9788897889229

2013

*Corriere della Sera, Il Natale dell'arte giovane*, Laretta Colonnelli, Wednesday 18th December, No. 299, p.17  
*La Repubblica, Wolfe-Okongwu e Sahib opere d'arte cosmopolite*, Linda de Sanctis, Tuesday 23rd April

2012

*Art Monthly Australia, Rome is Home but the World is Wider*, Jan Jones, Issue 252 August, p. 48-50  
*The Sydney Morning Herald, 24 Hours The Arts Diary*, Thursday February 16th, No. 54403, p.14

2011

*Fabula in Art*, Text Jonathan Turner, Il Cigno GG Edizioni, Roma, p.138-139, ISBN-9788878312654

2010

*Nigerian Compass, Jebila: Home from Rome with art*, Chuka Nnabuike, vol. 3, no. 802, Friday August 6th, p.28-29

1999

ARTnews, Jebila Wolfe-Okongwu, *Review of Exhibition at Futuro Rome*, Jonathan Turner, vol. 98, no.9, October, p.202

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