

# BAERT GALLERY

## ILIODORA MARGELLOS

Born in 1985 in Minneapolis, MN  
Lives and works in Athens, Greece

### EDUCATION

2002 - 2006

Yale University, BA in Art, New Haven, CT

2007

Internship at Peter Halley Studio, Studio & Administration Internship, Chelsea, New York

### SOLO/DUO-ARTISTS EXHIBITIONS

2022

*Fragments of Transparencies*, Baert Gallery, Los Angeles, USA

2021

*Bedroom Situation (Up in the Air)*, Enter Art Fair, Copenhagen, Denmark

2018

*ONE SUN FOR ALL*, Dio Horia Gallery, Mykonos, Greece

Francesca Gabbiani | Iliodora Margellos, Baert Gallery, Los Angeles, USA

2016

*Untitled*, a.antonopoulou.art Gallery, Athens, Greece

*The-Solo-Project Basel*, a.antonopoulou. art Gallery, Basel, Switzerland

2013

*Fovea*, a.antonopoulou.art Gallery, Athens, Greece

### GROUP EXHIBITIONS

2021

*Intimacy: A Modern Tyranny*, curated by Orestis Andreadakis, 61<sup>st</sup> International Film Festival, Athens, Greece

*Summer Group Exhibition*, Baert Gallery, Los Angeles, USA

2020

*Notions of Female Leadership*, Dio Horia Gallery Project Space & Art Virtual Online Athens, Greece

### BAERT GALLERY

1923 S Santa Fe Avenue

Los Angeles, CA 90021

+ 1 213 537 0737

info@baertgallery.com

2019

*Omega to Alpha*, Curated by Dr. Eva Kekou, Museum of Modern Greek Culture, Bath of the Winds, Athens, Greece  
*Color is an Act of Reason*, Baert Gallery, Los Angeles, USA

2018

*Hercules is a Girl*, Untitled Art Fair, Dio Horia Gallery, Miami Beach, USA

2017

*A Certain Blue Of The Sea*, Ionian Parliament, Corfu, Greece  
*The Veterans*, Dio Horia Gallery, Mykonos, Greece

2016

*El Cuor No Se Vende*, curated by the Valmont Foundation, Historical Archives Museum of Hydra, Hydra, Greece  
*Multiples*, Eleftheria Tseliou Gallery, Athens, Greece

2015

*Kenophobia*, CAN Christina Androulidaki Gallery, Athens, Greece  
*Aegeanale*, curated by Sozita Goudouna, Tinos & Mykonos, Greece

2014

*Art-Athina*, a.antonopoulou.art Gallery, Athens, Greece

2013

*Prokat*, Hellenic American Union Gallery, Athens, Greece  
*A Great Deal Of Questions Without Any Answer*, ReMap4, curated by Angeliki Antonopoulou, a.antonopoulou.art Gallery, Athens, Greece  
*Love Letters To Chaos*, curated by Vasileia Kagka, metamatic:taf Gallery, Athens, Greece  
*Art Of Giving Silent Auction*, Desmos Foundation, Athinais Culture Centre, Athens, Greece  
*Art-Athina*, a.antonopoulou.art Gallery, Athens, Greece

2012

*Club Of Queer Trades*, curated by Alexios Papazacharias, Batagianni Gallery, Athens, Greece  
*Things*, curated by Irini Bachlitzanaki, TAF the Art Foundation, Athens, Greece

2011

*Surprise 3*, City of Athens Technopolis, Gazi, Athens, Greece  
*Undisclosed Recipients*, TAF the Art Foundation, Athens, Greece  
*Seated/Οκλαδόν*, video performance feat. artist at site-specific installation from exhibition *Greek Island\**, National Insurance Mansion, Site of Historical Memory, Korai4  
*Art-Athina*, a.antonopoulou.art Gallery, Athens, Greece  
*Greek Island\**, Site of Historical Memory 1941-1944, National Insurance Mansion, Korai 4, Athens, Greece

2010

*Athens Open Studios*, Psirri, Athens, Greece  
*Surprise 2*, City of Athens Technopolis, Gazi, Athens, Greece

2009

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*Rooms 2009*, Kappatos Gallery, 'SELF-CONTAINERS', curated by Eleftheria Tseliou, St George Lycabettus Hotel, Athens, Greece

*Self-Containers*, Curated by Eleftheria Tseliou, ROOMS Kappatos Gallery, Athens, Greece

2008

*'Her Step...'* Dance Theater Production, Ad Hoc Dance Company, Stage Installation, Dipylon Theater, Psirri, Athens, Greece

## **AWARDS**

2021

Ruya Maps, finalist prize for Spirit Issues, Creative Cities Project open call, Athens, Greece

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