

BAERT GALLERY

LUDOVICA GIOSCIA

Born in 1977 in Rome, Italy
Lives and works in London, United Kingdom

EDUCATION

2004

MFA, Slade School of Art, London, UK

2000

BA (Hons.), Chelsea College of Art & Design, London, UK

SOLO EXHIBITIONS

2023 *Follicle Symphony*, VITRINE, London

2022 *Dal mio studio si vede il mare (duo show with Lalla Lussu)*, Fondazione MACC, Calasetta, Italy

2020 *Arturo and The Vertical Sea*, Baert Gallery, Los Angeles, USA

2019 *The Tenderness of Insects*, VITRINE, Basel Switzerland

Pop Therapy. Lo spirito rivoluzionario delle figurine Fiorucci, Museo della Figurina, Modena, Italy

2018 *Nuclear Reaction Cosmic Interaction*, Ex Elettrofonica, Rome, Italy

2017 *Infra White Interference* curated by Fabio Carnaghi, MARS, Milan, Italy

Infinite Present, Baert Gallery, Los Angeles, USA

Shapeshifters, curated by Marina Dacci, MaxMara, London, UK

The Peacock Stage, curated by Alberta Romano, t-space, Milan, Italy

2015 *Patterns of Trade* (with Jebila Okongwu), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy

2014 *Neurotic Seduction Astral Production*, John Jones Project Space, London, UK

2013 *Mineral Rush Flamingo Crush*, Galleria Mangiabarche, Calasetta, Italy

Vermilion Glow Bleeds Rust, Galleria Riccardo Crespi, Milan, Italy

2012 *Forecasting Ouroboros*, MACRO, Rome, Italy

Pack, Store & CleanIndex, Sydney, Australia

2010 *Wild Boys*, Vitrine Gallery, London, UK

Paninaro, The Agency, London, UK

2009 *Papered Portraits*, The Warhol, Pittsburgh, PA, USA

Mikado, Siobhan Davies Studios, London, UK

Tiger Economy, The Agency, London, UK

Tiger Economy, Sara Tecchia, New York, NY, USA

2008 The Agency, London, UK

2005 *Blue Sky*, Wagdas, London, UK

GROUP EXHIBITIONS

2026 *Drawing Biennial*, Drawing Room, London

2025 *Cells and Love*, Hypha Studios, London

Ma per favore con leggerezza, curated by Carolina Levi and Anne-Claire Meffre, Spazio Giallo, Rome

- 2024 *Sorry about the mess*, curated by Babe Station and supported by Bow Arts, 125 Shaftesbury Avenue, London
Mixtape, Pi Artworks, London
Material Girls and their Muses, curated by Marcelle Joseph, VITRINE, London
- 2023 *Maschera*, Struttura, Rome
- 2022 *Practicalities (La Vita Materiale)*, curated by Marina Dacci, Baert Gallery, Los Angeles, CA, USA
- 2021 *La vie matérielle*, curated by Marina Dacci and Carine Fol, La Centrale, Brussels, Belgium
day for night, curated by Dominique Hurth and Susanne Bürner, Kino International, Berlin, Germany
- 2020 *The Collector's Room* curated by Karen David, JGM Gallery, London, UK
- 2019 *The Salon at The Wing* curated by Lolita Cros, The Wing, London, UK
Habitat, curated by Alice Wilson and Dominic Beattie, JGM Gallery, London, UK
Women to Watch UK: Paper Work, Sotheby's, London, UK
Only Connect, presented and directed by ONLY CONNECT + Hitoko Urago / Soshi Matsunobe, Creative Centre Osaka, Japan
Eco Shifters, curated by Debora Hirsch and Franco Marinotti, Fondazione La Fabbrica Del Cioccolato, Torre, Switzerland
- 2018 *La Vita Materiale*, curated by Marina Dacci, Palazzo da Mosto (part of Fondazione Palazzo Magnani), Reggio Emilia, Italy
The Waiting Room, curated by Karen David, Wimbledon Space, London, UK
On Repeat, curated by Mia Nielsen, The Drake, Toronto, Canada
Summer Show, JGM Gallery, London, UK
Henley Festival, curated by French Riviera, Henley, UK
Hardest Hue To Hold, curated by Aindrea Emelife, HKS Architects, London, UK
If You Can't Stand The Heat, curated by Lindsey Mendick, Paloma Proudfoot and Ruth Pilston, Roaming Projects, London, UK
- 2017 *Materia Montelupo. Cantieri contemporanei in ceramica*, curated by Matteo Zauli, Palazzo Podestarile, Montelupo Fiorentino, Italy
You see me like a UFO, curated by Marcelle Joseph, Marcelle Joseph Projects, Ascot, UK
Window Sill, curated by Karen David, Perimeter Space (Griffin Gallery), London, UK
Twiner #5 – La Joie de Vivre, curated by Ex Elettrofonica, Lounges del Corporate Hospitality degli Internazionali BNL d'Italia, Foro Italico, Rome, Italy
Homesick (cat.), curated by T-Space and part of OuterSpace, FuturDome, Milan, Italy
- 2016 *Mannequin*, curated by Karen David, Griffin Gallery, London, UK
Identify your limitations, acknowledge the periphery, curated by Alys Williams and Chris Bayley, VITRINE, London, UK
I don't wanna curate anymore, I just wanna accumulate content, curated by Angels Diaz Miralda Tena, Chalton Gallery, London, UK
Gioscia Peretti Canto, GIGA, Rome, Italy
Rosina#0, curated by Michela de Mattei and Diego Mirabella, Limone, London, UK
The Garden of Forking Paths, curated by Russel Terry, Lewisham Art House, London, UK
Toast, curated by Vincenzo Estremo and Josseline Black, Atelierhaus Salzamt, Linz, Austria
- 2015 *Grand Magasin Deux*, curated by Nat Breitenstein and French Riviera, French Riviera, London, UK
Liquid Lead, Off Biennale Cairo, project curated by Valentina Gioia Levy, Performative project taking place in various locations in Cairo, Egypt
Imitation Game: Swotting for the Turing Test, curated by Ali MacGilp Maraya Art Park, Sharjah, United Arab Emirates
- 2014 *Material Girls and their Muses*, curated by Marcelle Joseph, 84 Hatton Garden, London, UK

- Èdra. Connecting Landscapes*, curated by Carmen Stolfi and Untitled Association, American Academy, Rome, Italy
- ICONICA*, curated by Bartolomeo Pietromarchi and Maria Alicata, Public art project with posters running alongside the Tiber, Rome, Italy
- At Home Salon 2014, curated by Marcelle Joseph, The Grange, Ascot, UK
- 2013 *Liquid Sky Fits Heaven* (cat.), House of Peroni, London, UK
- Sculpture al Fresco III* (cat.), curated by Marcelle Joseph Great Fosters, London, UK
- I Killed My Father, I Ate Human Flesh, I Quiver With Joy*, curated by *Invisible-Exports*, Allegra LaViola Gallery, New York, NY, USA
- 2012 *Preposterous*, La Scatola Gallery, London, UK
- Product Placement* (cat.), Angus-Hughes Gallery, London, UK
- Westworld* (cat.), curated by Julika Gittner & Jon Purnell, Xero, Kline & Coma, London, UK
- Dreaming Beauties*, Galleria Riccardo Crespi, Milan, Italy
- Material*, curated by Duro Olowu, Salon 94, New York, NY, USA
- Give Me Strength in My Heart*, curated by Paul Gwilliam and Miriam Austin, Copenhagen Place, London, UK
- Cast Contemporaries* (cat.), curated by Chris Dorsett and Margaret Stewart (part of the Edinburgh Festival), Edinburgh College of Art, Edinburgh, UK
- 2011 *Two Peacocks* (cat.), Gallery North, Newcastle, UK
- Attempts to get inside the world*, curated by Natasha Rosling, Lewisham Arthouse, London, UK
- Apocalypstick*, curated by Jeremy Willett and Sian Hislop, The Nunnery Gallery, London, UK
- Re-Covering*, curated by Mike Chavez-Dawson, Untitled Gallery, Manchester, UK
- Never Talk to Strangers*, curated by Charlotte Artus, Edel Assanti, London, UK
- The Shape of Things*, curated by Silia Ka Tung Ferrate Gallery, Tel-Aviv, Israel
- 2010 *Going International*, The Flag Art Foundation, New York, NY, USA
- Carte Blanche*, curated by Michele Robecchi, Analix Forever, Geneva, Switzerland
- Murals* (cat.), curated by Martina Millà, Fundació Miró, Barcelona, Spain
- Playboy Bunny Redux*, curated by Eric C. Shiner, Aaron Baker and Ned West, The Warhol, Pittsburgh, CA, USA
- 2009 *HotchPotch*, curated by Magnus Vatvedt and Petter Garaas, MKII, London, UK
- Publish & be Damned*, curated by Kit Hammonds and Kate Phillimore Subvision Festival, Hamburg, Germany
- Fall Forward Sara Tecchia*, New York, NY, USA
- 2008 *Il Rimedio Perfetto* (cat.), curated by Marco Tagliaferro, Galleria Riccardo Crespi, Milan, Italy
- The Krautcho Klub*, curated by 176/Zabludowicz collection and Anna-Catharina Gebbers, 176 Gallery, London, UK and The Forgotten Bar Project, Berlin, Germany
- Wanderlust* (cat.), curated by Ittirawee Chotirawee, Apisak Sonjod, Thanom Chapakdee and Jaruwat Wongkumjan, Srinakharinwirot University, Bangkok, Thailand
- Yard Sale*, Sara Tecchia, New York, NY, USA
- Against Nature*, curated by Ken Pratt, Vegas Gallery, London, UK
- Divination*, Brunswick Gallery, London, UK
- 2007 *Why Can't We All Just Get Along?* Sara Tecchia, New York, NY, USA
- The Weasel contemporary art and pop music*, curated by Kit Hammonds, South London Gallery, London, UK
- Your line is making me so wet right now I love it*, Sara Tecchia, New York, NY, USA
- Sequence and Repetition*, curated by Silia Ka Tung and Sarah Williams, Jerwood space, London, UK
- 2006 *Are you experienced?* (cat.), touring exhibition curated by Paolo Falcone and Nicolas Bourriaud Ex Mercato Ortofrutticolo, Pescara, WAX, Budapest and MNAC, Bucharest, Romania

- There's something I've been meaning to tell you*, curated by Ali Mac Gilp, Space Station 65,
London, UK
- 2005 *Your Balance is £12.43*, Fortescue Avenue, London, UK
- 2004 *Our Present Knowledge of the Universe*, Hinterconti, Hamburg, Germany
- 2003 *Mutiny Bounty* (cat.), Flu Gallery, Belgrade and The Agency, London
- 2002 *Club Club Club*, Galerie Confort Moderne, Poitiers, curated by Wilken Schade, Eva Stenram