

# BAERT GALLERY

## LUDOVICA GIOSCIA

Born in 1977 in Rome, Italy

Lives and works in London, United Kingdom

### EDUCATION

2004

MFA, Slade School of Art, London, UK

2000

BA (Hons.), Chelsea College of Art & Design, London, UK

### SOLO EXHIBITIONS

2023 *Follicle Symphony*, VITRINE, London

2022 *Dal mio studio si vede il mare (duo show with Lalla Lussu)*, Fondazione MACC, Calasetta, Italy

2020 *Arturo and The Vertical Sea*, Baert Gallery, Los Angeles, USA

2019 *The Tenderness of Insects*, VITRINE, Basel Switzerland

*Pop Therapy. Lo spirito rivoluzionario delle figurine Fiorucci*, Museo della Figurina, Modena, Italy

2018 *Nuclear Reaction Cosmic Interaction*, Ex Elettrofonica, Rome, Italy

2017 *Infra White Interference* curated by Fabio Carnaghi, MARS, Milan, Italy

*Infinite Present*, Baert Gallery, Los Angeles, USA

*Shapeshifters*, curated by Marina Dacci, MaxMara, London, UK

*The Peacock Stage*, curated by Alberta Romano, t-space, Milan, Italy

2015 *Patterns of Trade* (with Jebila Okongwu), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy

2014 *Neurotic Seduction Astral Production*, John Jones Project Space, London, UK

2013 *Mineral Rush Flamingo Crush*, Galleria Mangiabarche, Calasetta, Italy

*Vermilion Glow Bleeds Rust*, Galleria Riccardo Crespi, Milan, Italy

2012 *Forecasting Ouroboros*, MACRO, Rome, Italy

*Pack*, Store & CleanIndex, Sydney, Australia

2010 *Wild Boys*, Vitrine Gallery, London, UK

*Paninaro*, The Agency, London, UK

2009 *Papered Portraits*, The Warhol, Pittsburgh, PA, USA

*Mikado*, Siobhan Davies Studios, London, UK

*Tiger Economy*, The Agency, London, UK

*Tiger Economy*, Sara Tecchia, New York, NY, USA

2008 The Agency, London, UK

2005 *Blue Sky*, Wagdas, London, UK

### GROUP EXHIBITIONS

2025 *Ma per favore con leggerezza*, curated by Carolina Levi and Anne-Claire Meffre, Spazio Giallo, Rome

*Sorry about the mess*, curated by Babe Station and supported by Bow Arts, 125 Shaftesbury Avenue, London

2024 *Mixtape*, Pi Artworks, London

1923 S Santa Fe Ave Los Angeles CA 90021

+1 213 537 0737 [info@baertgallery.com](mailto:info@baertgallery.com)

- Material Girls and their Muses*, curated by Marcelle Joseph, VITRINE, London
- 2023 *Maschera*, Struttura, Rome
- 2022 *Practicalities (La Vita Materiale)*, curated by Marina Dacci, Baert Gallery, Los Angeles, CA, USA
- 2021 *La vie matérielle*, curated by Marina Dacci and Carine Fol, La Centrale, Brussels, Belgium  
*day for night*, curated by Dominique Hurth and Susanne Bürner, Kino International, Berlin, Germany
- 2020 *The Collector's Room* curated by Karen David, JGM Gallery, London, UK
- 2019 *The Salon at The Wing* curated by Lolita Cros, The Wing, London, UK  
*Habitat*, curated by Alice Wilson and Dominic Beattie, JGM Gallery, London, UK  
*Women to Watch UK: Paper Work*, Sotheby's, London, UK  
*Only Connect*, presented and directed by ONLY CONNECT + Hitoko Urago / Soshi Matsunobe, Creative Centre Osaka, Japan  
*Eco Shifters*, curated by Debora Hirsch and Franco Marinotti, Fondazione La Fabbrica Del Cioccolato, Torre, Switzerland
- 2018 *La Vita Materiale*, curated by Marina Dacci, Palazzo da Mosto (part of Fondazione Palazzo Magnani), Reggio Emilia, Italy  
*The Waiting Room*, curated by Karen David, Wimbledon Space, London, UK  
*On Repeat*, curated by Mia Nielsen, The Drake, Toronto, Canada  
*Summer Show*, JGM Gallery, London, UK  
*Henley Festival*, curated by French Riviera, Henley, UK  
*Hardest Hue To Hold*, curated by Aindrea Emelife, HKS Architects, London, UK  
*If You Can't Stand The Heat*, curated by Lindsey Mendick, Paloma Proudfoot and Ruth Pilston, Roaming Projects, London, UK
- 2017 *Materia Montelupo. Cantieri contemporanei in ceramica*, curated by Matteo Zauli, Palazzo Podestarile, Montelupo Fiorentino, Italy  
*You see me like a UFO*, curated by Marcelle Joseph, Marcelle Joseph Projects, Ascot, UK  
*Window Sill*, curated by Karen David, Perimeter Space (Griffin Gallery), London, UK  
*Twiner #5 – La Joie de Vivre*, curated by Ex Elettrofónica, Lounges del Corporate Hospitality degli Internazionali BNL d'Italia, Foro Italico, Rome, Italy  
*Homesick (cat.)*, curated by T-Space and part of OuterSpace, FuturDome, Milan, Italy
- 2016 *Mannequin*, curated by Karen David, Griffin Gallery, London, UK  
*Identify your limitations, acknowledge the periphery*, curated by Alys Williams and Chris Bayley, VITRINE, London, UK  
*I don't wanna curate anymore, I just wanna accumulate content*, curated by Angels Diaz Miralda Tena, Chalton Gallery, London, UK  
*Gioscia Peretti Canto*, GIGA, Rome, Italy  
*Rosina#0*, curated by Michela de Mattei and Diego Mirabella, Limone, London, UK  
*The Garden of Forking Paths*, curated by Russel Terry, Lewisham Art House, London, UK  
*Toast*, curated by Vincenzo Estremo and Josseline Black, Atelierhaus Salzamt, Linz, Austria
- 2015 *Grand Magasin Deux*, curated by Nat Breitenstein and French Riviera, French Riviera, London, UK  
*Liquid Lead*, Off Biennale Cairo, project curated by Valentina Gioia Levy, Performative project taking place in various locations in Cairo, Egypt  
*Imitation Game: Swotting for the Turing Test*, curated by Ali MacGilp Maraya Art Park, Sharjah, United Arab Emirates
- 2014 *Material Girls and their Muses*, curated by Marcelle Joseph, 84 Hatton Garden, London, UK  
*Èdra. Connecting Landscapes*, curated by Carmen Stolfi and Untitled Association, American Academy, Rome, Italy

- ICONICA*, curated by Bartolomeo Pietromarchi and Maria Alicata, Public art project with posters running alongside the Tiber, Rome, Italy
- At Home Salon 2014, curated by Marcelle Joseph, The Grange, Ascot, UK
- 2013 *Liquid Sky Fits Heaven* (cat.), House of Peroni, London, UK
- Sculpture al Fresco III* (cat.), curated by Marcelle Joseph Great Fosters, London, UK
- I Killed My Father, I Ate Human Flesh, I Quiver With Joy*, curated by *Invisible-Exports*, Allegra LaViola Gallery, New York, NY, USA
- 2012 *Preposterous*, La Scatola Gallery, London, UK
- Product Placement* (cat.), Angus-Hughes Gallery, London, UK
- Westworld* (cat.), curated by Julika Gittner & Jon Purnell, Xero, Kline & Coma, London, UK
- Dreaming Beauties*, Galleria Riccardo Crespi, Milan, Italy
- Material*, curated by Duro Olowu, Salon 94, New York, NY, USA
- Give Me Strength in My Heart*, curated by Paul Gwilliam and Miriam Austin, Copenhagen Place, London, UK
- Cast Contemporaries* (cat.), curated by Chris Dorsett and Margaret Stewart (part of the Edinburgh Festival), Edinburgh College of Art, Edinburgh, UK
- 2011 *Two Peacocks* (cat.), Gallery North, Newcastle, UK
- Attempts to get inside the world*, curated by Natasha Rosling, Lewisham Arthouse, London, UK
- Apocalypstick*, curated by Jeremy Willett and Sian Hislop, The Nunnery Gallery, London, UK
- Re-Covering*, curated by Mike Chavez-Dawson, Untitled Gallery, Manchester, UK
- Never Talk to Strangers*, curated by Charlotte Artus, Edel Assanti, London, UK
- The Shape of Things*, curated by Silia Ka Tung Ferrate Gallery, Tel-Aviv, Israel
- 2010 *Going International*, The Flag Art Foundation, New York, NY, USA
- Carte Blanche*, curated by Michele Robecchi, Analix Forever, Geneva, Switzerland
- Murals* (cat.), curated by Martina Millà, Fundació Miró, Barcelona, Spain
- Playboy Bunny Redux*, curated by Eric C. Shiner, Aaron Baker and Ned West, The Warhol, Pittsburgh, CA, USA
- 2009 *HotchPotch*, curated by Magnus Vatvedt and Petter Garaas, MKII, London, UK
- Publish & be Damned*, curated by Kit Hammonds and Kate Phillimore Subvision Festival, Hamburg, Germany
- Fall Forward* Sara Tecchia, New York, NY, USA
- 2008 *Il Rimedio Perfetto* (cat.), curated by Marco Tagliafierro, Galleria Riccardo Crespi, Milan, Italy
- The Krautcho Klub*, curated by 176/Zabludowicz collection and Anna-Catharina Gebbers, 176 Gallery, London, UK and The Forgotten Bar Project, Berlin, Germany
- Wanderlust* (cat.), curated by Ittirawee Chotirawee, Apisak Sonjod, Thanom Chapakdee and Jaruwat Wongkumjan, Srinakharinwirot University, Bangkok, Thailand
- Yard Sale*, Sara Tecchia, New York, NY, USA
- Against Nature*, curated by Ken Pratt, Vegas Gallery, London, UK
- Divination*, Brunswick Gallery, London, UK
- 2007 *Why Can't We All Just Get Along?* Sara Tecchia, New York, NY, USA
- The Weasel contemporary art and pop music*, curated by Kit Hammonds, South London Gallery, London, UK
- Your line is making me so wet right now I love it*, Sara Tecchia, New York, NY, USA
- Sequence and Repetition*, curated by Silia Ka Tung and Sarah Williams, Jerwood space, London, UK
- 2006 *Are you experienced?* (cat.), touring exhibition curated by Paolo Falcone and Nicolas Bourriaud Ex Mercato Ortofrutticolo, Pescara, WAX, Budapest and MNAC, Bucharest, Romania
- There's something I've been meaning to tell you*, curated by Ali Mac Gilp, Space Station 65, London, UK

- 2005 *Your Balance is £12.43*, Fortescue Avenue, London, UK  
2004 *Our Present Knowledge of the Universe*, Hinterconti, Hamburg, Germany  
2003 *Mutiny Bounty* (cat.), Flu Gallery, Belgrade and The Agency, London  
2002 *Club Club Club*, Galerie Confort Moderne, Poitiers, curated by Wilken Schade, Eva Stenram