

LUDOVICA GIOSCIA

Born in 1977 in Rome, Italy  
Lives and works in London, United Kingdom

**EDUCATION**

2004

MFA, Slade School of Art, London, UK

2000

BA (Hons.), Chelsea College of Art & Design, London, UK

**SOLO EXHIBITIONS**

2020

*Arturo and The Vertical Sea*, Baert Gallery, Los Angeles, USA

2019

*The Tenderness of Insects*, VITRINE, Basel Switzerland

*Pop Therapy. Lo spirito rivoluzionario delle figurine Fiorucci*, Museo della Figurina, Modena, Italy

2018

*Nuclear Reaction Cosmic Interaction*, Ex Elettrofonica, Rome, Italy

2017

*Infra White Interference* curated by Fabio Carnaghi, MARS, Milan, Italy

*Infinite Present*, Baert Gallery, Los Angeles, USA

*Shapeshifters*, curated by Marina Dacci, MaxMara, London, UK

*The Peacock Stage*, curated by Alberta Romano, t-space, Milan, Italy

2015

*Patterns of Trade* (with Jebila Okongwu), Wunderkammer, Galleria Riccardo Crespi, Milan, Italy

2014

*Neurotic Seduction Astral Production*, John Jones Project Space, London, UK

2013

*Mineral Rush Flamingo Crush*, Galleria Mangiabarche, Calasetta, Italy

*Vermilion Glow Bleeds Rust*, Galleria Riccardo Crespi, Milan, Italy

2012

*Forecasting Ouroboros*, MACRO, Rome, Italy

*Pack, Store & CleanIndex*, Sydney, Australia

2010

*Wild Boys*, Vitrine Gallery, London, UK

*Paninaro*, The Agency, London, UK

2009

*Papered Portraits*, The Warhol, Pittsburgh, PA, USA

*Mikado*, Siobhan Davies Studios, London, UK

*Tiger Economy*, The Agency, London, UK

*Tiger Economy*, Sara Tecchia, New York, NY, USA

2008

The Agency, London, UK

2005

*Blue Sky*, Wagdas, London, UK

## GROUP EXHIBITIONS

2020

*The Collector's Room* curated by Karen David, JGM Gallery, London, UK

2019

*The Salon at The Wing* curated by Lolita Cros, The Wing, London, UK

*Habitat*, curated by Alice Wilson and Dominic Beattie, JGM Gallery, London, UK

*Women to Watch UK: Paper Work*, Sotheby's, London, UK

*Only Connect*, presented and directed by ONLY CONNECT + Hitoko Urago / Soshi Matsunobe, Creative Centre Osaka, Japan

*Eco Shifters*, curated by Debora Hirsch and Franco Marinotti, Fondazione La Fabbrica Del Cioccolato, Torre, Switzerland

2018

*La Vita Materiale*, curated by Marina Dacci, Palazzo da Mosto (part of Fondazione Palazzo Magnani), Reggio Emilia, Italy

*The Waiting Room*, curated by Karen David, Wimbledon Space, London, UK

*On Repeat*, curated by Mia Nielsen, The Drake, Toronto, Canada

*Summer Show*, JGM Gallery, London, UK

Henley Festival, curated by French Riviera, Henley, UK

*Hardest Hue To Hold*, curated by Aindrea Emelife, HKS Architects, London, UK

*If You Can't Stand The Heat*, curated by Lindsey Mendick, Paloma Proudfoot and Ruth Pilston, Roaming Projects, London, UK

2017

*Materia Montelupo. Cantieri contemporanei in ceramica*, curated by Matteo Zauli, Palazzo Podestarile, Montelupo Fiorentino, Italy

*You see me like a UFO*, curated by Marcelle Joseph, Marcelle Joseph Projects, Ascot, UK

*Window Sill*, curated by Karen David, Perimeter Space (Griffin Gallery), London, UK

*Twiner #5 – La Joie de Vivre*, curated by Ex Elettrofonica, Lounges del Corporate Hospitality degli Internazionali BNL d'Italia, Foro Italico, Rome, Italy

*Homesick* (cat.), curated by T-Space and part of OuterSpace, FuturDome, Milan, Italy

2016

*Mannequin*, curated by Karen David, Griffin Gallery, London, UK

*Identify your limitations, acknowledge the periphery*, curated by Alys Williams and Chris Bayley, VITRINE, London, UK

*I don't wanna curate anymore, I just wanna accumulate content*, curated by Angels Diaz Miralda Tena, Chalton Gallery, London, UK

*Gioscia Peretti Canto*, GIGA, Rome, Italy

*Rosina#0*, curated by Michela de Mattei and Diego Mirabella, Limone, London, UK

*The Garden of Forking Paths*, curated by Russel Terry, Lewisham Art House, London, UK

*Toast*, curated by Vincenzo Estremo and Josseline Black, Atelierhaus Salzamt, Linz, Austria

2015

*Grand Magasin Deux*, curated by Nat Breitenstein and French Riviera, French Riviera, London, UK

*Liquid Lead*, Off Biennale Cairo, project curated by Valentina Gioia Levy, Performative project taking place in various locations in Cairo, Egypt

*Imitation Game: Swotting for the Turing Test*, curated by Ali MacGilp Maraya Art Park, Sharjah, United Arab Emirates

2014

*Material Girls and their Muses*, curated by Marcelle Joseph, 84 Hatton Garden, London, UK

*Édra. Connecting Landscapes*, curated by Carmen Stolfi and Untitled Association, American Academy, Rome, Italy

*ICONICA*, curated by Bartolomeo Pietromarchi and Maria Alicata, Public art project with posters running alongside the Tiber, Rome, Italy

At Home Salon 2014, curated by Marcelle Joseph, The Grange, Ascot, UK

2013

*Liquid Sky Fits Heaven* (cat.), House of Peroni, London, UK

*Sculpture al Fresco III* (cat.), curated by Marcelle Joseph Great Fosters, London, UK

*I Killed My Father, I Ate Human Flesh, I Quiver With Joy*, curated by *Invisible-Exports*, Allegra LaViola Gallery, New York, NY, USA

2012

*Preposterous*, La Scatola Gallery, London, UK  
*Product Placement* (cat.), Angus-Hughes Gallery, London, UK  
*Westworld* (cat.), curated by Julika Gittner & Jon Purnell, Xero, Kline & Coma, London, UK  
*Dreaming Beauties*, Galleria Riccardo Crespi, Milan, Italy  
*Material*, curated by Duro Olowu, Salon 94, New York, NY, USA  
*Give Me Strength in My Heart*, curated by Paul Gwilliam and Miriam Austin, Copenhagen Place, London, UK  
*Cast Contemporaries* (cat.), curated by Chris Dorsett and Margaret Stewart (part of the Edinburgh Festival), Edinburgh College of Art, Edinburgh, UK

2011

*Two Peacocks* (cat.), Gallery North, Newcastle, UK  
*Attempts to get inside the world*, curated by Natasha Rosling, Lewisham Arthouse, London, UK  
*Apocalypsestick*, curated by Jeremy Willett and Sian Hislop, The Nunnery Gallery, London, UK  
*Re-Covering*, curated by Mike Chavez-Dawson, Untitled Gallery, Manchester, UK  
*Never Talk to Strangers*, curated by Charlotte Artus, Edel Assanti, London, UK  
*The Shape of Things*, curated by Silia Ka TungFerrate Gallery, Tel-Aviv, Israel

2010

*Going International*, The Flag Art Foundation, New York, NY, USA  
*Carte Blanche*, curated by Michele Robecchi, Analix Forever, Geneva, Switzerland  
*Murals* (cat.), curated by Martina Millà, Fundació Miró, Barcelona, Spain  
*Playboy Bunny Redux*, curated by Eric C. Shiner, Aaron Baker and Ned West, The Warhol, Pittsburgh, CA, USA

2009

*HotchPotch*, curated by Magnus Vatvedt and Petter Garaas, MKII, London, UK *Publish & be Damned*, curated by Kit Hammonds and Kate Phillimore Subvision Festival, Hamburg, Germany  
*Fall Forward* Sara Tecchia, New York, NY, USA

2008

*Il Rimedio Perfetto* (cat.), curated by Marco Tagliaferro, Galleria Riccardo Crespi, Milan, Italy  
*The Krautcho Klub*, curated by 176/Zabludowicz collection and Anna-Catharina Gebbers, 176 Gallery, London, UK and The Forgotten Bar Project, Berlin, Germany  
*Wanderlust* (cat.), curated by Ittirawee Chotirawee, Apisak Sonjod, Thanom Chapakdee and Jaruwat Wongkumjan, Srinakharinwirot University, Bangkok, Thailand  
*Yard Sale*, Sara Tecchia, New York, NY, USA  
*Against Nature*, curated by Ken Pratt, Vegas Gallery, London, UK  
*Divination*, Brunswick Gallery, London, UK

2007

*Why Can't We All Just Get Along?* Sara Tecchia, New York, NY, USA  
*The Weasel contemporary art and pop music*, curated by Kit Hammonds, South London Gallery, London, UK  
*Yourlineismakingmesowetrightnowiloveit*, Sara Tecchia, New York, NY, USA  
*Sequence and Repetition*, curated by Silia Ka Tung and Sarah Williams, Jerwood space, London, UK

2006

*Are you experienced?* (cat.), touring exhibition curated by Paolo Falcone and Nicolas Bourriaud Ex Mercato Ortofrutticolo, Pescara, WAX, Budapest and MNAC, Bucharest, Romania  
*There's something I've been meaning to tell you*, curated by Ali Mac Gilp, Space Station 65, London, UK

2005

*Your Balance is £12.43*, Fortescue Avenue, London, UK

2004

*Our Present Knowledge of the Universe*, Hinterconti, Hamburg, Germany  
*Here we are. Where?* (cat.), Galerie Stowdonia, Poznan, Poland

2003

*Mutiny Bounty* (cat.), Flu gallery, Belgrade and The Agency, London, UK

2002

*Club Club Club*, curated by Wilken Schade, Eva Stenram and Simon Wood Galerie Confort Moderne, Poitiers, France