

Several hours later.....

Arturo: (Breathing deeply, a sound that to the human ear could be confused with snoring).

Ludovica: (Gently caressing Arturo's head, she lies next to him on the heavily patterned light blue and white duvet cover. Places her hand palm up underneath Arturo's paw, holding it tenderly. It's warm in the room, the sky is painted orange and purple. Ludovica synchronizes her breathing with Arturo's and they both relax into one another).

Arturo: (Deep asleep, his arms twitch slightly, as if possessed by electrical currents).

Ludovica: ZZZZZzzzzzzzapppppppp.....pfffffffff..... (Bright red, magenta, cadmium orange and teal appear in Ludovica's mind, like sudden, powerful and urgent fireworks. The electrical currents causing Arturo's arm to twitch and originating in his imagination are received as vivid colours in Ludovica's brain).

Both are now in a deep sleep, and the room is pitch black.

Biography Arturo

Arturo, born in Romford in 2016 and raised in lower Clapton. Arturo spends his time between the Kremlin - a screenprinted and intricately composed cardboard structure that mimicks the original architecture in Moscow and is located in the living room – and the leafy backyards of the houses near Millfields Park.

Arturo's favourite activities are to patrol his territory, hunt small frogs in the neighbours' miniature pond and to spend time with his humans, Ludovica and Neill.

Biography Ludovica Gioscia:

Ludovica Gioscia, born in Rome in 1977, works and lives in London. Strongly process-based, Gioscia's practice reads like a diary of layered experiences and relations. Often employing unusual materials, such as cat hair, emotions and energy, the artists' studio functions as the catalyst for non-linear ecological experiments.

Recent solo shows include *The Tenderness Of Insects* at VITRINE, Basel, CH (2019); *POP THERAPY. Lo spirito rivoluzionario delle figurine Fiorucci* at Museo della Figurina, Modena, IT (2019); *Nuclear Reaction Cosmic Interaction* at Ex Elettrofonica, Rome, IT (2018); *Infinite Present* at Baert Gallery, Los Angeles, US (2017) and *Shapeshifters* at Max Mara, London, UK (2017). Previous solo shows include *Forecasting Ouroboros* at MACRO, Rome, IT (2012) and *Papered Portraits* at The Warhol, Pittsburgh, US (2009). Gioscia has participated in numerous group shows in galleries and institutions including La Fabbrica del Cioccolato, Blenio, CH; Creative Centre Osaka, Osaka, JP; Palazzo da Mosto, Fondazione Palazzo Magnani, Reggio Emilia, IT; Palazzo Fiano and American Academy, Rome, IT; FuturDome, Milan, IT; Salon 94, The Flag Art Foundation, Allegra LaViola, NY, US; Maraya Art Park, Sharjah, U.A.E.; The Miro' Foundation, Barcelona, ES; Edinburgh College of Art, Edinburgh, UK; Jerwood Space, South London Gallery and Sothebys, London, UK; MNAC, Bucharest, RO; and Comfort Moderne, Poitiers, FR.

Ludovica is included in the recent survey on sculpture *100 Sculptors of Tomorrow* published by Thames & Hudson and *As Brilliant As The Sun* published by Vanilla edizioni.