NADA MIAMI **FRANCISCO RODRÍGUEZ** **BOOTH D23**
2026

DECEMBER 1 - 5

Baert Gallery is pleased to present a solo booth of paintings by Francisco Rodríguez at NADA Miami 2026. Francisco Rodríguez is a Chilean painter based in London whose work examines the political and emotional undercurrents of contemporary life through a distinctly Latin American lens. Born in 1989, the year following the plebiscite that ended the Pinochet regime, Rodríguez came of age in the long shadow of Chile's transition — a formative context that continues to shape his practice.

His new series extends these political concerns into a more contemporary register. Figures turn to analog devices as if reaching for a portal of escape from the relentlessness of digital media cycles, grappling with the paradox that the tools meant to connect us often leave us more isolated and divided. Rodríguez gravitates toward adolescence as a subject for its openness and emotional volatility — qualities that mirror the broader uncertainty of the present moment.

These concerns find form in a visual language that draws on Japanese Edo-period printmaking, Chinese handscroll traditions, and Flemish Renaissance painting — inheritances that inform his flattened compositions and muted palette: layers of cool blue and cream punctuated by bursts of primary red and orange, evoking pastoral or dreamlike atmospheres that hold the political and the personal in quiet tension.

Francisco Rodríguez (b. 1989, Santiago, Chile) lives and works in London. He studied BFA Painting at Universidad de Chile, Santiago and graduated with an MFA from the Slade School of Fine Arts in 2018.

Recent solo exhibitions include *Private Nightmares*, Baert Gallery, Los Angeles, CA (2026); *Distant Star*, WHITE SPACE, Beijing, China (2025); Art Basel, WHITE SPACE, Basel, Switzerland (2024); *The Weight of the Night*, Cooke Latham Gallery, London, UK (2023); *The City and The Dogs*, WHITE SPACE, Beijing, China (2022); *The Silence that Lives in Houses*, Cooke Latham Gallery, London, UK (2022); *In The Night We Believe*, Chapter Gallery, Cardiff, UK (2020); *Cuaderno Canario*, Galeria Leyendecker, Madrid, Spain (2020); *Midday Demon*, Steve Turner Gallery, Los Angeles, US (2019); *The Burning Plain*, Cooke Latham Gallery, London, UK (2018); *Utopías y Desvelos*, the Museum of Contemporary Art in Santiago, Chile (2018).

Recent group exhibitions include *Drawing Biennial 2026*, Drawing Room London, London, UK (2026); *'It's all about me/It's all about you'*, Cooke Latham Gallery, London, UK (2025); Art Basel, WHITE SPACE, Hong Kong, China (2025); *Drawing Biennial 2024*, Drawing Room London, London, UK (2024); *Reconstructing Horizons*, Shijiazhuang Art Museum & Academy, Shijiazhuang, China (2024); *X Collection 202: Portrait of a Man*, X Museum, Beijing, China (2024); *Familiar Strangers*, Coma Gallery, Sydney, Australia (2023); *'Nay, her foot speaks'*, Cooke Latham Gallery, London, UK (2023). Rodriguez's works are included in several public and private collections, including the DLA Art Collection, V&A Museum, London, Colección Fundación Engel, Chile and Museo de Arte Contemporáneo (MAC), Chile.