BAERT GALLERY

THE TRANSCENDENCE OF MEMORY SEPTEMBER 12 OCTOBER 24
2026

MELINDA BRAATHEN JI WON CHA CHEUNG TSZ HIN PAUL LAM ANNA LUGOVSKA

H.E. MORRIS LIZ STRINGER ALIXE TURNER JIATONG YUAN

Baert Gallery is pleased to inaugurate our new gallery location in Melrose Hill with a group exhibition, bringing together artists whose practices investigate the shifting relationships between body, memory, perception and landscape, all exploring the psychological throughline of these subjects. Working across a variety of media, *The Transcendence of Memory* presents approaches that create a dialogue between the physical and the imagined, the intimate and the expansive.

Each artist in the exhibition offers a distinct way of navigating the uncertainty of transformation. Atmospheric landscape and reimagined notions of the sublime lend to a deeper investigation of our place in the natural world. Personal reflections on both the corporeal and psychological aspects of the human form transcend the individual, touching on notions of collective memory and a porous relationship with the environments we inhabit.

The investigation of consciousness and the body throughout these artists' practices transcend space and time. References to ancient wars and the historical moment contrast with contemporary introspection and consideration for the physicality of the form, its individual history, and how that history has the potential to expand beyond a singular entity. Through sweeping, gestural brush strokes, energetic painted fields, and dimensional depictions of collective celebratory practices, this exhibition brings forth the concept that we are each enmeshed with a force larger than ourselves.

Melinda Braathen (b. 1985, Oslo, Norway) received a BA from Bard College, Annandale-on-Hudson, NY in 2007, and also studied at the New York Studio School in 2006. She lives and works in Los Angeles, CA. Following a presentation at ART SG, Singapore (2025), Braathen is the subject of Baert Gallery's solo presentation at The Armory Show 2026. Recent solo exhibitions include *Soft Bodies*, UCSB College of Creative Studies, Santa Barbara, CA (2025); *Atmosphere*, Baert Gallery, Los Angeles, CA (2024); and *Charged Bodies*, Golsa, Oslo, Norway (2023). In 2027 her work will be included in a group exhibition at the Jordan Schnitzer Museum of Art, Portland State University, Portland, OR. Her paintings have been featured in Hyperallergic, New American Paintings and The Light Observer, and are held in collections across the United States, United Kingdom, Norway, Switzerland, Luxembourg, Greece, Czech Republic, Hong Kong, Nigeria and the United Arab Emirates.

Ji Won Cha (b. 1997, Gyeonggi-do, South Korea) lives and works in London. She earned her BFA in Painting from RISD and her MA in Painting from the Royal College of Art. Recent exhibitions include *The Transcendence of Memory*, Baert Gallery, Los Angeles, CA (2026); *Birth of the Between: The Infinite Interchange*, Latitude Gallery, New York (2025), *The Torrent and the Fold*, LBF Contemporary, London (2025), *A Journey into the Unknown*, Haricot Gallery, London (2025), *A Third Hand*, Hurst Contemporary, London (2025), *An Eternity from Now*, Baert Gallery, Los Angeles (2024), *Memory Concourse*, Thierry Goldberg Gallery, NYC (2024), *Transcendence*, Gate 45, Dubai, UAE (2023), *Now Introducing*, Studio West Gallery, London, UK (2023), *Summer Fling*, L.U.P.O.-Lorenzelli Projects, Milan, Italy (2023), and the two-person show *Dungeons and Daydreams* with Alya Hatta at Wilder Gallery, London (2023). In 2024, she was shortlisted for the Artsy foundations prize, and in 2023, she was shortlisted for the Jackson's Painting Prize.

Cheung Tsz Hin (b. 1987, Hong Kong) obtained his Bachelor of Integrated BBA (minor in Fine Arts) from the Chinese University of Hong Kong in 2010, and a Master of Fine Arts in Taiwan in 2014. Cheung has taken part in an artist in residency programme held by Listhus SES in Iceland in 2018. His works have been featured in solo and group exhibitions in Hong Kong, Taiwan, the US, Belgium, and Iceland, including *The Transcendence of Memory*, Baert Gallery, Los Angeles, CA (2026); *starlight beneath the wavy leaves*, Newchild Gallery, Antwerp (2025); *a sunbeam lent to us too briefly*, Baert Gallery, Los Angeles (2025); *Phantasmagoria*, LBF Contemporary, London (2024); *moments in layered motion*, Contemporary by Angela Li, Hong Kong (2024); *shivering glow, I shiver and glow*, Contemporary by Angela Li, Hong Kong (2023); *confluence of voice*, Hong Kong Visual Arts Centre (2023); *spinelessly Planting*, Contemporary by Angela Li, Hong Kong (2022); *the garden I still vaguely remember*, Contemporary by Angela Li, Hong Kong (2021); *Ólafsfjörður: Phase 2*, Sansiao Gallery, Hong Kong (2019); *Stundum*, Listhus Artspace, Ólafsfjörður, Iceland (2018); *No Neverland*, Hong Kong Visual Arts Centre, Hong Kong (2017); *Art as Social Interaction—Hong Kong/ Taiwan Exchange*, The Pier-2 Art Center, B7 Warehouse, Taiwan (2015).

Paul Lam (b. 1953) was born in Vietnam to Chinese parents. Lam lives and works in Los Angeles. His recent exhibitions include *The Transcendence of Memory*, Baert Gallery, Los Angeles, CA (2026); *Baldwin Bonanza*, Los Angeles County Arboretum and Botanic Garden, Arcadia, CA (2002); *Monrovia Arts Festival,* Monrovia, CA; The Ontario Museum of History and Art; *Affaire in the Gardens*, Beverly Hills, CA; The American Museum of Ceramic Art, Pomona, CA; The Creative Arts Center, Burbank, CA (2006); The Whittier Art Gallery, Whittier, CA; The Palace Restaurant, Los Feliz, CA.

Anna Lugovska (b. 1996, Kyiv, Ukraine) is a visual artist based between Basel and London. Her education includes a Master's program in Painting at the Royal College of Art in London (2026) and Bachelor's and Master's degrees (2019) in monumental painting from the National Academy of Fine Arts and Architecture in Kyiv, as well as training at the T. Shevchenko State Art School. Anna has participated in multiple international exhibitions in Switzerland, the UK, the USA, China, Montenegro, the UAE, and Ukraine. Her artworks are part of private collections worldwide. Anna's artist residencies include Acentric Space, Shanghai, China (2025); Atelier Mondial, Basel, Switzerland (2022); Made in Chernobyl, Chernobyl, Ukraine (2019); Art Optimism, Newburgh, NY, USA (2018); and Artists for the Museums of Montenegro, Kotor, Montenegro (2016).

H.E. Morris (b. 1989, USA) is an artist based in London, UK. She received her BA from Hampshire College (2011), her MFA in Painting and Drawing from the University of Iowa (2016), an MA in Contemporary Art Theory from Goldsmiths, University of London (2019), and completed her PhD in Philosophy and Fine Art at Newcastle University (2025). Morris has participated in multiple international exhibitions in the UK, the USA, France, and Canada, including *The Transcendence of Memory*, Baert Gallery, Los Angeles, CA (2026); *Songs of War*, LBF Contemporary, London, UK (2026); *After Image*, Alexander Berggruen, New York, USA (2026); *London Writes Itself*, LBF Contemporary, London, UK (2026); *LBF @ The Lake II*, LBF Contemporary, Muskoka, Canada (2025); *IMMATERIAL*, Soho Revue, London, UK (2025); *Dallas Art Fair*, solo presentation with LBF Contemporary, Dallas, TX (2025); *Of Death and Visions*, LBF Contemporary, London, UK (2024); *Pale Fires*, LBF Contemporary, Paris, FR (2024); *Embodied Selfhood*, Pictorum Gallery, London, UK (2024); *Beyond Boundaries*, Guts Gallery, London, UK (2024); *In the Know Show*, The Green Family Art Foundation, Dallas, TX (2024); *Nightlife*, curated by Loose Screws, E1, Unit 2, 110 Pennington St, London, UK (2023); *Finding Space*, Ealing Arts Center, Ealing, UK (2023); *where the sun beats*, 36 Gallery, Ouseburn, Newcastle, UK (2023); *Human Emotion*, Smithy Gallery, Cooperstown, NY (2022); *THE OPEN 21*, Turner Contemporary, Margate Kent, UK (2022). Her artworks are part of private and public collections worldwide. Morris's artist residencies and fellowships include Soho Revue, London, UK (2023); and the Fine Arts Work Center, Provincetown, MA, USA (2019).

Liz Stringer (b. 1993) is an artist and arts administrator based in Los Angeles. She received her BFA and BS from UC San Diego (2015) and her MFA from UC Irvine (2024). She uses drawing, installation and sculpture to explore biopolitics through feminist poetic fiction. Liz actively participates a glossary of Practice, an archival interview series of the LA artist community and currently engaged as a board member of Currency Exchange, a LA neighborhood-first arts & community center.

Recent exhibitions include *Roll Credits*, An Interval Gallery, San Diego, CA (2026); *The Transcendence of Memory*, Baert Gallery, Los Angeles, CA (2026); *Initiating Exhibition, Tip of the Berg*, Los Angeles, CA (2026); *VIEWPOINT: Ceramics*, Grossmont College's Hyde Art Gallery, San Diego, CA (2026); *The Tellings*, Bread and Salt, San Diego, CA (2025); *Don't Let Yourself Be Hurt This Time*, Head to Head Salon, Los Angeles, CA (2025); *Mostly Thorns*, UCI Burns Pinion Nature Reserve, Pioneer Town, CA (2025); *Freeze*, Phase Gallery, Los Angeles, CA (2025); *Soft Bodies*, The College of Creative Studies Art Gallery, UC Santa Barbara, Santa Barbara, CA (2025); *The Showings*, Contemporary Art Center Gallery, University of California Irvine (UCI), Irvine, CA (2024); *GLAMFA 2024: Hot For The Apocalypse*, CSULB SOA At Galleries, Long Beach, CA (2024).

Liz's artist residencies include AMOCA, Pomona, CA, USA (2026); Center for Medical Humanities Scholarship, Irvine, CA, USA (2023). She has been awarded the UCI Graduate Student Research and Travel Grant (2022/23); Claire Trevor School of Art Scholarship (2022); Medici Scholarship Summer Award (2022); Russell Foundation Grant (2015).

Alixe Turner (b. 1989, Gien, France) received an MFA in Painting from the Yale School of Art and a B.A. in International Development and Communications from McGill University. She attended Skowhegan School of Paintings and Sculpture in 2025 and is a recipient of the Dean's Travel Fellowship and the Art YAF Scholarship. Recent exhibitions include *The Transcendence of Memory*, Baert Gallery, Los Angeles, CA (2026); *Somehow Desire*, James Fuentes, New York, NY (2026); *Non-Zero Target*, Half Gallery, New York, NY (2026); *Entangled*, Galerie Kandlhofer, Vienna, Austria (2026); *Somehow Desire*, Green Hall Gallery, Yale University, New Haven, CT (2026); *Daisy Chain*, 32 Edgewood, New Haven, CT (2026); *Salon*, Solar Tacubaya, Mexico City, Mexico (2026); *What Remains*, Towards Gallery, Toronto, ON (2025); *Tin There, Done That*, Ely Center of Contemporary Art, New Haven, CT (2025); *Time Again*, Green Hall Gallery, New Haven, CT (2025); *Puppet Graveyard*, NXTHVN, New Haven, CT (2024).

Jiatong Yuan (b. 1994, Liaoning, China) is an artist based in London. She graduated from the MA Painting programme at the Royal College of Art in 2026, where she was awarded the Basil H. Alkazzi Scholarship Award. She also holds an MA in Art & Ecology from Goldsmiths, University of London (2024). Jiatong's work has been shown internationally in exhibitions including *The Transcendence of Memory*, Baert Gallery, Los Angeles, CA (2026); *Irritation and Flow*, Kira Streletzki, Berlin, Germany, 2026; *London Writes Itself*, LBF Contemporary, London, UK, 2026; *The Drunken Boat*, Haricot Gallery, London, UK, 2026; *Daphne's Daughters*, Mey Gallery, Los Angeles, US, 2025. Her work has been collected by the FAMM museum.